

POTTERY QUESTIONNAIRE

.	Survey questions	
1.	District	
2.	Block	
3.	Village	
4.	Name of the Respondent	
5.	GPS location	
6.	Age (in completed years)	
7.	Sex (Female, Male, Others)	
8.	Educational Qualification-Illiterate, Primary (1-5), Middle (6-8), Matric (8-10), Higher Secondary (11-12), Graduate	
9.	Marital Status-Unmarried, Married, Separated, Divorced, Widow/widower.	
10.	Family type (Joint, nuclear, extended)	
11.	Number of Children	
12.	Total family members:	
13.	Religion (Hindu, Muslim, Buddhist, Sikhism, Christian others (specify)	
14.	Caste/Tribe	
15.	Occupation/income source	
16.	Average earning per month	
17.	House type-(Kachha, Pucca, Semi pucca, Juggi Jhopadi) (<i>observation</i>)	
18.	Sanitation facility (Yes/No)	
19.	Water facility/supply (Yes/No)	
20.	Drainage facility (Yes/No)	
21.	Electricity- (Yes/No) (<i>observation</i>)	
22.	Bank (Yes/No) if no write distance	
23.	Market (Yes/No) if no write distance	
24.	Household assets (Write details of the assets in the households)	

Sl no	Survey questions	
	How long has You been engaged in traditional pottery practices?	
	From where and how do you inherit this knowledge?	
	Is this traditional knowledge passed on to anyone?	
	What types of pottery do you make?	
	Is pottery making your primary source of livelihood or a supplementary activity? (If supplementary, what is your primary occupation?)	
	What are the raw materials used in making your craft?	
	What types of clay do you use?	
	Describe the sources of the materials?	
	How it is collected?	
	Are there any special considerations or treatments for the materials before used?	
	Do you use any additives or materials in your clay? If yes, describe them and their purpose.	
	What tools do you use for pottery making?	

	Describe the purpose of the tools used (e.g., shaping tools, decorating tools, kilns).	
	Are these tools made or bought?	
	What traditional designs or patterns do you use in your pottery? Describe common motifs and significance of the design?	
	Where do you market and sell your pottery product? Local/international?	
	What factors affect the price of your pottery? Describe factors (e.g., material costs, labor, uniqueness of design).	
	<p><u>Step by step method in making the craft? Should cover the below point.</u></p> <p>Process and preparation of the clay for use.</p> <p>Ratio of additive/clay?</p> <p>Describe traditional decoration methods (e.g., carving, painting, glazing, slip application).</p> <p>What materials do you use for decoration?</p> <p>Drying process? How long does it typically take? What conditions are ideal for drying?</p> <p>Describe your technique in shaping your craft?</p> <p>Describe the hardening process? (Type of kiln used (e.g., open fire, pit kiln, wood-fired kiln), duration, type of fuels (wood, bamboo, coal etc) used?</p>	

	Do you use natural or artificial dye?	
	If natural dye is used then fill table 1	
	Step by step on how the dye is prepared and its application	
	How has the demand for crafts evolved over time?	
	What are the main challenges faced?	
	Further question based on ethnobotanical indices?	

TABLE 1: PLANTS/MATERIALS USED FOR DYEING			
Sl No	Local Name of plants/material	Scientific Name of plants	Parts used
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			